



Curriculum for Wales - Literacy Topic Map (Nursery to Year 6)

	Nursery	Reception	Year 1	Year 2/3	Year 4/5	Year 6
A1	<p>Stories from Welsh oral tradition. Picture books.</p> <p>Vocabulary: Emotions, family, simple adjectives</p> <p>Writing: Oral retelling with picture prompts. Mark making – fine motor skills, strength.</p> <p>Grammar: Speaking in full sentences, grammar games</p>	<p>Traditional tales & fairy tales – Little Red Riding Hood (Betsan y Mor / Y Mellt). Picture books.</p> <p>Vocabulary: Sequencing language (first, then), describing words</p> <p>Writing: Sequencing pictures and simple captions</p> <p>Grammar: What is a sentence? Capital letters and full stops – punctuation ninja</p>	<p>‘Owl Babies’ Martin Waddell + simple Welsh folk rhymes</p> <p>Vocabulary: Feelings, opposites</p> <p>Writing: Simple story structure (beginning, middle, end). Narrative arc.</p> <p>Grammar: Is this a sentence? How do we know? Sentence demarcation with full stops, capital letters</p>	<p>‘The Mabinogion’ (child version) & Midsummer Night’s Dream, fairies</p> <p>Vocabulary: Mythical creatures, powerful verbs</p> <p>Writing: Story mountain; extended myth writing</p> <p>Grammar: Past tense, paragraphs</p>	<p>‘Stig of the Dump’ Clive King or ‘the Wild Robot’ by Peter Brown</p> <p>Vocabulary: Prehistoric, descriptive phrases</p> <p>Writing: Descriptive writing, diary from character view</p> <p>Grammar: Direct speech punctuation</p>	<p>‘The Snow Spider’ (Jenny Nimmo)</p> <p>Vocabulary: Magical language, similes</p> <p>Writing: Fantasy narrative with emotion words</p> <p>Grammar: Relative clauses, commas for clarity</p>
A2	<p>Favourite stories, picture books.</p> <p>Vocabulary: Seasonal words, senses</p> <p>Writing: Patterned poems</p> <p>Grammar: Descriptive language through adjectives</p>	<p>‘The Gruffalo’ + local woodland walks</p> <p>Vocabulary: Woodland nouns, alliteration</p> <p>Writing: Descriptive lists and labels</p> <p>Grammar: Capital letters for people’s names</p>	<p>‘Katie Morag’ Mairi Hedderwick and mapping island life</p> <p>Vocabulary: Words to describe the natural world and geography, family roles</p> <p>Writing: Communication – texts, messages, postcards, letters. Neyland Life creating a similar cast of characters & actions.</p> <p>Grammar: Parts of speech, subject, object, noun, verb, adjective. Living sentences.</p>	<p>‘Tales of Pembrokeshire Pirates’ – ‘The Highwayman’ by Alfred Noyes</p> <p>Vocabulary: Nautical terms, dramatic verbs</p> <p>Writing: Adventure story with clear problem/resolution</p> <p>Grammar: Word order for effect. Sentence level work using dramatic vocabulary and word order for effect</p>	<p>‘The Legend of Cantre’r Gwaelod’ + “Atlantis” by Tom Clohosy Cole & debate.</p> <p>Vocabulary: Cause/effect, persuasive language</p> <p>Writing: Balanced argument</p> <p>Grammar: Use of modal verbs, persuasive language and rhetoric</p>	<p>‘Clockwork’ (Philip Pullman)</p> <p>Vocabulary: Suspense, rhythm in prose</p> <p>Writing: Suspense writing; complex sentence structures, using commas to control meaning</p> <p>Grammar: Cohesion across paragraphs</p>

Sp1	<p>Weather & seasonal poems (oracy) Vocabulary: Weather, texture, temperature Writing: Sensory mark making Grammar: Using describing words (adjectives)</p>	<p>‘Rosie’s Walk’ + oral storytelling Vocabulary: Position words, farm nouns Writing: Preposition-focused sentences. Introducing inference – difference between pictures & words. Grammar: Prepositions in simple context, simple morphology</p>	<p>‘Beegu’ – Alexis Deacon, empathy and alien perspectives Vocabulary: Emotion words. Feelings, loneliness Writing: Vlog and blog. Planning writing. Bullet points Grammar: Register. First person pronouns, writing sentences independently</p>	<p>‘The Iron Man’ (Hughes) – descriptive focus Vocabulary: Metal, verbs of movement Writing: Newspaper report and description Grammar: Complex sentences, dependent clauses & conjunctions</p>	<p>‘Charlotte’s Web’ e.b.White – writing from perspective Vocabulary: Friendship, persuasion Writing: Letter from a character Grammar: Apostrophes for possession and omission. Direct and reported speech</p>	<p>‘Shackleton’s Journey’ – William Grill explanation texts Vocabulary: Expedition, timeline language Writing: Writing to inform. Explanation using time connectives Grammar: Passive voice, causal conjunctions.</p>
Sp2	<p>Retelling favourite stories and rhymes. Picture books. Vocabulary: Action words, local places Writing: Oral sentence structure with support Grammar: Action verbs in spoken sentences</p>	<p>Picture books in Welsh and English Vocabulary: Welsh nouns, bilingual labels Writing: Sentence repetition structures Grammar: Coordination using ‘and’, ‘but’ Contractions</p>	<p>‘The Enormous Crocodile’ (Dahl). Non-fiction text on reptiles. Vocabulary: Onomatopoeia (morphology), time words Writing: Describing a trap. Creating instructions for a trap. Grammar: Simple sentence to imperative sentence & verb.</p>	<p>‘Varjak Paw’ – suspense writing Vocabulary: Danger, suspense verbs Writing: Suspense build-up paragraphs Grammar: Register. Varied sentence openings</p>	<p>‘How to Train Your Dragon’ Cressida Cowell – instructional Vocabulary: Imperatives, humour Writing: Planning writing. Instructions and labelled diagrams Grammar: Complex sentences, dependent clauses & parentheses</p>	<p>‘Aquila’ (Blackman) – writing reports Vocabulary: Scientific language, technical terms Writing: Formal report writing Grammar: Formal tone, subject-verb agreement</p>
S1	<p>Animals and sounds. Picture books – alliteration Vocabulary: Sound words, animals Writing: Initial sound match Grammar: Initial sounds and rhyming words</p>	<p>Rhyme & rhythm (A.A. Milne poems) ‘Handa’s Surprise’ Eileen Brown. Vocabulary: Rhyming pairs, rhythm terms Writing: Simple rhyming couplets Grammar: Capital letters for proper nouns and titles, sounds the</p>	<p>Nature poems + sound exploration, onomatopoeia, alliteration. Vocabulary: Nature adjectives Writing: List poems and sound poems Grammar: Plural nouns, similes, spelling</p>	<p>‘The Firework-Maker’s Daughter’ Phillip Pullman Vocabulary: Ambition, travel Writing: Quest narrative Grammar: Using commas in lists and clauses.</p>	<p>‘Percy Jackson and the Lightning Thief’ Rick Riordan + the myth of Perseus and Medusa Vocabulary: Mythical terms, combat verbs Writing: Hero’s journey structure Grammar: Embedded relative clauses</p>	<p>‘The Arrival’ (Shaun Tan) – visual literacy focus Vocabulary: Semantic word maps. Migration, emotion Writing: Storytelling with rich vocabulary. Grammar: Ellipsis, expanded noun phrases for effect</p>

		same vs looks the same	conventions for plurals			
S2	Seaside stories – oracy performance Vocabulary: Sea creatures, sounds Writing: Shared writing on sea journeys Grammar: Repetitive sentence starters Questions & exclamations	Books about the sea (e.g. 'Sharing a Shell' Julia Donaldson) Vocabulary: Sharing, beach items Writing: Recount writing Grammar: Simple past tense, time connectives	'The Lighthouse Keeper's Lunch' Ronda Armitage Vocabulary: Food, jobs, adjectives Writing: Instructions and recount Grammar: Sentence openers (first, next, finally). Sentence building to paragraphs	'Why the Whales Came' (M. Morpurgo) Vocabulary: Isolation, superstition Writing: Diary and newspaper formats Grammar: Language of headlines. Paragraph cohesion, apostrophes	'Tom's Midnight Garden' Phillipa Pearce – time travel genre + 'Unlocking the Universe' by Stephen & Lucy Hawking Vocabulary: Time language, mystery Writing: Dual timeline narrative Grammar: Verb tenses across paragraphs	'The Boy in the Tower' Polly Ho Yen + Extracts from Day of the Triffids John Wyndham – dystopia introduction Vocabulary: Mood words, setting Writing: Setting and atmosphere creation Grammar: Figurative language, modal verbs