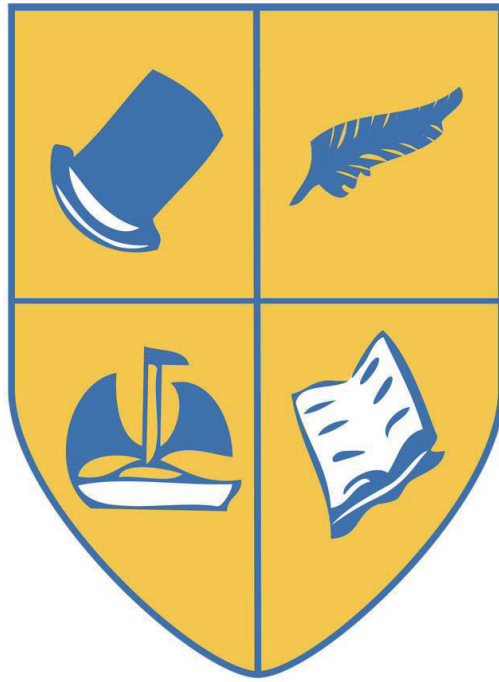


Expressive Arts Policy



September 2022



Links to Children's Rights:

Expressive Arts enables children to experience their rights. These include their human rights to freedom of expression and participation (Articles 12 and 13 of the UNCRC), their rights to cultural participation (Articles 15 and 31 of the UNCRC) and their right to their own identity (Articles 2, 7 and 30 of the UNCRC).

In Neyland Community School the dynamic nature of the Expressive Arts engage and motivate learners, developing their creative, artistic and performance skills to the full.

The Expressive Arts Area of Learning and Experience centres on the five disciplines of art, dance, drama, film and digital media, and music.

While these disciplines have a common creative process and share transferable skills, each has its own discrete body of knowledge and set of discernible skills.

What Matters in Expressive Arts

1. Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.
2. Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.
3. Creating combines skills and knowledge, drawing on the senses, inspiration and imagination.

Progression in the Expressive Arts

1. Increasing breadth and depth of knowledge
2. Deepening understanding of the ideas and disciplines within areas of learning and experience
3. Refinement and growing sophistication in the use and application of skills
4. Making connections and transferring learning into new contexts
5. Increasing effectiveness as a learner, including those identified as MAT. **This will also identify the potential of those RADY pupils whose prior attainment has been stymied by disadvantage**

Expressive Arts at Neyland Community School

Learners will be taught new skills, have support to practice and then be given opportunities to independently apply their knowledge skills and understanding through a range of contexts. **It is equitable for disadvantaged learners and leads to them catching up with non-disadvantaged peers.**

Art includes the experimentation and development of an almost limitless range of resources, materials, techniques and processes across all types of art, craft and

design to produce a range of outcomes and to demonstrate a personal and creative response.

- line, shape, texture, colour, design, form (2D, 3D, 4D), pattern, tone, shading, space, contrast, proportion, composition, scale, perspective
- architectural design, advertising, animation, constructed textiles (knitting/weaving/embellishment), ceramics, craft, design, drawing, environmental/landscape art, fashion, fine art, communication graphics, jewellery and body adornment, illustration, interactive design (including web, app and game), interior design, installation, live art, making, mixed media, moving image, multi-media, package design, painting, photography, print-making (relief/intaglio/screen processes/lithography), signage, sculpting, sound art, surface pattern, textiles, typography, video

Dance includes performing, choreography and appreciation across a range of styles.

- movement framework (body actions, space, dynamics, relationships), time (rhythm and phrasing), improvisation, character, motifs/phrases
- choreographic devices (unison and canon, repetition, variation and development, complementary and contrasting, climax, highlights)
- compositional structures (beginning, middle and end, binary, ternary, rondo, theme and variation, narrative, unity, logical sequence, transitions)
- dance compositions (pure, abstract, lyrical, dramatic, comic, dance-drama)
- performance/refinement including physical elements (actions, posture, alignment, balance, coordination, control, flexibility, mobility, strength, stamina, extension, isolation)
- expression (projection, spatial awareness, musicality, phrasing, facial expression, interpretation, communication)
- technical considerations (timing, reproduction of movement in a stylistically accurate way)

Drama includes acting, directing, design, technical theatre and arts administration.

- plot, character, thought, relationships (which encompasses interaction), tension, focus, place, time, language, voice (which encompasses accent, diction, pitch, tempo, pauses), movement (which encompasses gesture, facial expressions), proxemics, atmosphere, mood, symbols, design which encompasses stage lighting, sound, set, hair, make-up, costume, script writing, directing and stage management
- comedy, tragedy, tragicomedy, farce, musical theatre, melodrama, mime, physical theatre

Film and digital media includes television, film, radio, games design, photography, live events and theatrical production skills, print media, social media, sound and audio production.

- editing, post production, 3D space, 2D space, sound, lighting, camera, narrative, style, genre, audience, composition (visual, virtual and sonic), form (animation, live action, audio, written), virtual reality
- sound, video/film (animation, documentary, narrative, music video), print media, radio/podcast, photography, graphics, virtual forms, linear forms, non-linear forms,

interactive media, social media, audio production and design, lighting design, stage design, social media, game design, event design, production design

Music includes performing, improvising and composing, listening and appreciation.

- pitch, melody, dynamics, texture, tempo, timbre, rhythm, metre, form and structure, tonality, musical devices (e.g. repetition, ostinato, sequence), harmony, intonation
- binary, ternary, rondo, round, minuet and trio, strophic, theme and variation, through-composed, sonata
- performing (including vocal, instrumental, technology e.g. DJ-ing), improvising and composing (including vocal, instrumental, acoustic, electric and digital, editing/production), listening (including analysing, evaluating, and appreciating a range of musical forms and styles across genres and periods of time).

What Does Expressive Arts Look Like In Neyland Community School?

All teachers are leaders in Expressive Arts. Embedded provision to develop the appropriate skills knowledge and experiences for Expressive Arts includes: -

- Performances across all disciplines
- Peripatetic instrumental tuition for some pupils Year 4+
- Dance lessons
- Drama lessons
- Animation lessons
- Making and editing films
- Mixed media art lessons
- 3D modelling lessons
- Singing whole school
- Choir
- Exposure to theatrical performances and film
- Visits to art galleries
- Opportunities to work with local artists
- Exposure to music, art and writing from different cultures and time
- Green screening
- Using digital media devices to record, arrange and improvise music

Policy by: Mrs Kelly Mathias

Date: September 2022

Article 28: All children have a right to an education.

Article 29: Education should develop each child's personality and talents to the full.